

## Victorian Curriculum F-10

CD Code	Area	Discipline	Level	Strand	Content Description
<a href="#">VC2M5M01</a>	Mathematics	Mathematics	Level 5	Measurement	choose appropriate metric units when measuring the length, mass and capacity of objects; use smaller units or a combination of units to obtain a more accurate measure
<a href="#">VC2M5M04</a>	Mathematics	Mathematics	Level 5	Measurement	estimate, construct and measure angles in degrees, using appropriate tools, including a protractor, and relate these measures to angle names
<a href="#">VC2M6N04</a>	Mathematics	Mathematics	Level 6	Number	apply knowledge of place value to add and subtract decimals, using digital tools where appropriate; use estimation and rounding to check the reasonableness of answers
<a href="#">VC2M6M01</a>	Mathematics	Mathematics	Level 6	Measurement	convert between common metric units of length, mass and capacity; choose and use decimal representations of metric measurements relevant to the context of a problem
<a href="#">VC2M7M06</a>	Mathematics	Mathematics	Level 7	Measurement	use mathematical modelling to solve practical problems involving ratios of lengths, areas and volumes; formulate problems, interpret and communicate solutions in terms of the situation, justifying choices made about the representation
<a href="#">VC2TDI6C02</a>	Technologies	Technologies	Levels 5 and 6	Creating Digital Solutions	design and represent algorithms involving multiple alternatives (branching) and iteration
<a href="#">VC2TDI6C04</a>	Technologies	Technologies	Levels 5 and 6	Creating Digital Solutions	implement algorithms as visual programs involving control structures, variables and input
<a href="#">VC2CC6Q02</a>	Critical and Creative Thinking	Critical and Creative Thinking	Levels 5 and 6	Questions and Possibilities	the importance of setting aside preconceptions; strategies for setting preconceptions aside when generating and evaluating alternative ideas and possibilities
<a href="#">VC2CC6M01</a>	Critical and Creative Thinking	Critical and Creative Thinking	Levels 5 and 6	Metacognition	learning strategies suited to general and specific contexts, including different ways of identifying, expressing and organising key learning, and undertaking spaced practice
<a href="#">VC2CC6M02</a>	Critical and Creative Thinking	Critical and Creative Thinking	Levels 5 and 6	Metacognition	thinking processes suited to different contexts and when and how to use them, including for problem-solving
<a href="#">VC2CC6M03</a>	Critical and Creative Thinking	Critical and Creative Thinking	Levels 5 and 6	Metacognition	the use of criteria to identify and compare proposed solutions